

Application for NoHo Theatre & Arts Festival - 2004

This completed form with attached resumes, references and a full script of your 30-45 minute piece must be received no later than **March 15, 2004**.

Mail applications to Theatre Festival Chair:

Pamela Hall @ 18034 Ventura Blvd., #291, Encino, CA 91316

Address all Theatre related questions to: pakayhall@aol.com

Due to the volume of applications, we will not be able to return scripts.

Please take the time to read this form carefully.

1. Contact: _____
Are you a Host Theatre: _____ Name _____
Name of Play: _____
Describe piece (Comedy/Drama-Play/Musical): _____
Play Length (30-45 minutes max) _____
Brief description of plot: _____

 2. Author (Please include writer bio): _____
 3. Have you performed this play (include any reviews and programs): _____
Any special needs (props, furniture, piano, sound) _____

 4. How many actors and their names: _____

 5. Director (please include a brief bio): _____
 6. How did you hear about the Festival: _____
Have you performed in the Festival before: _____
If so: when and at what venue: _____
 7. Please tell us something about you and your company (where you are from/where you have been performing) _____

 8. Are you available both days or only one? (However, there is no guarantee that you will be performing both days) _____
 9. Phone _____ Fax _____ e-mail _____
Cell _____ (and best times to reach you) _____
 10. Mailing address: _____
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Please Take Note:

The past success of our Festival has been with Comedies and Musicals, although not exclusively. Please: NO Workshops or Collection of Scenes. Readings (staged or otherwise do not qualify.

All Festival performances are FREE to the Public. Performance participation is unpaid. All participants in the Festival will be assigned to one of our 18 Host Venues in one of these available time slots: 2:00 PM, 3:30PM or 5PM. On Saturday or Sunday or possibly both days. Our hosted theatres are heavily booked with classes, rehearsals and plays of their own, therefore, you will be responsible for rehearsals off site.

Time in the venues is usually limited to an on site perusal of the lights and current set at the theatre owner's convenience. This will be no sooner than two weeks before the Festival.

Plan on having your own technician to run your lights and sound and to supply someone to take tickets at the door. The audience MUST pick up ALL Free tickets on site at the Theatre Tent and each Guest Theatre MUST collect and turn in these tickets at the end of each performance. This is how we tell the Festival attendance.

Notification of acceptance into the Festival will be finalized between April 15–30, 2004. Guest productions, if accepted, will be charged a registration fee of \$25.

Thank You for taking an interest in NoHo's fabulous Theatre & Arts Festival. Our 12th year! We are looking forward to another fine two-day celebration of the ARTS.
